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OUR STORY

Design should hold you, not overwhelm you.

My approach to design isn’t rooted in trends.

It’s rooted in experience, intuition, and an ongoing

relationship with stillness, light, and nature.

Everything I create begins with one question:

How should this space make you feel?

That feeling guides every decision.

[Link to] Future Projects

***FULL STORY AFTER VIDEO BELOW***

## **The Story**

I didn’t come into this work through architecture school or interior design programs. I came to it through life.

For over two decades, I worked internationally as a model. I spent years inside beautifully styled spaces — apartments, homes, studios — crafted for the camera.

At first, it all looked impressive. But the longer I was inside these environments, the more I began to feel something was missing.

They were visually perfect. But emotionally flat.  
They weren’t designed to be lived in.  
 They were designed to be looked at.

That realisation sat with me for a long time. I didn’t know what to do with it — only that I was paying attention to things most people overlooked: the way light moved across old brick, the softness of aged wood, how stillness made a room feel more generous.

The shift came when my partner left a high-pressure job. We both needed a reset — not just in lifestyle, but in environment. We began restoring properties, working directly on homes from the inside out. It wasn’t a business plan. It was instinct.

I was on site every day — sketching ideas, adapting floorplans, learning from the trades, figuring out what it meant to make a space *feel* right instead of just *look* right.

And then something happened I didn’t expect:  
People who visited our spaces would say,

“I feel different in here.”  
“It’s calm.”  
“I don’t want to leave.”

That’s when I knew I had found the work I was meant to do.

I wasn’t interested in building fast or flipping for profit. I was interested in creating homes that offered something deeper — connection, clarity, a sense of belonging.

So I kept going.  
I studied what I felt drawn to — the lived-in elegance of Japanese design, the imperfections that make materials human, the way natural light shapes emotion. I spent time in places where resourcefulness is a necessity, not an aesthetic — and brought those lessons home.

Today, every project I take on begins the same way: with listening.  
Not just to the client, but to the building. The surroundings. The light.

Because a house isn’t just a structure. It’s a container for how people live, rest, gather, and grow. And when it’s done right, it holds you — not just physically, but emotionally.

That’s why I do this.  
Not to decorate life.  
But to support it.